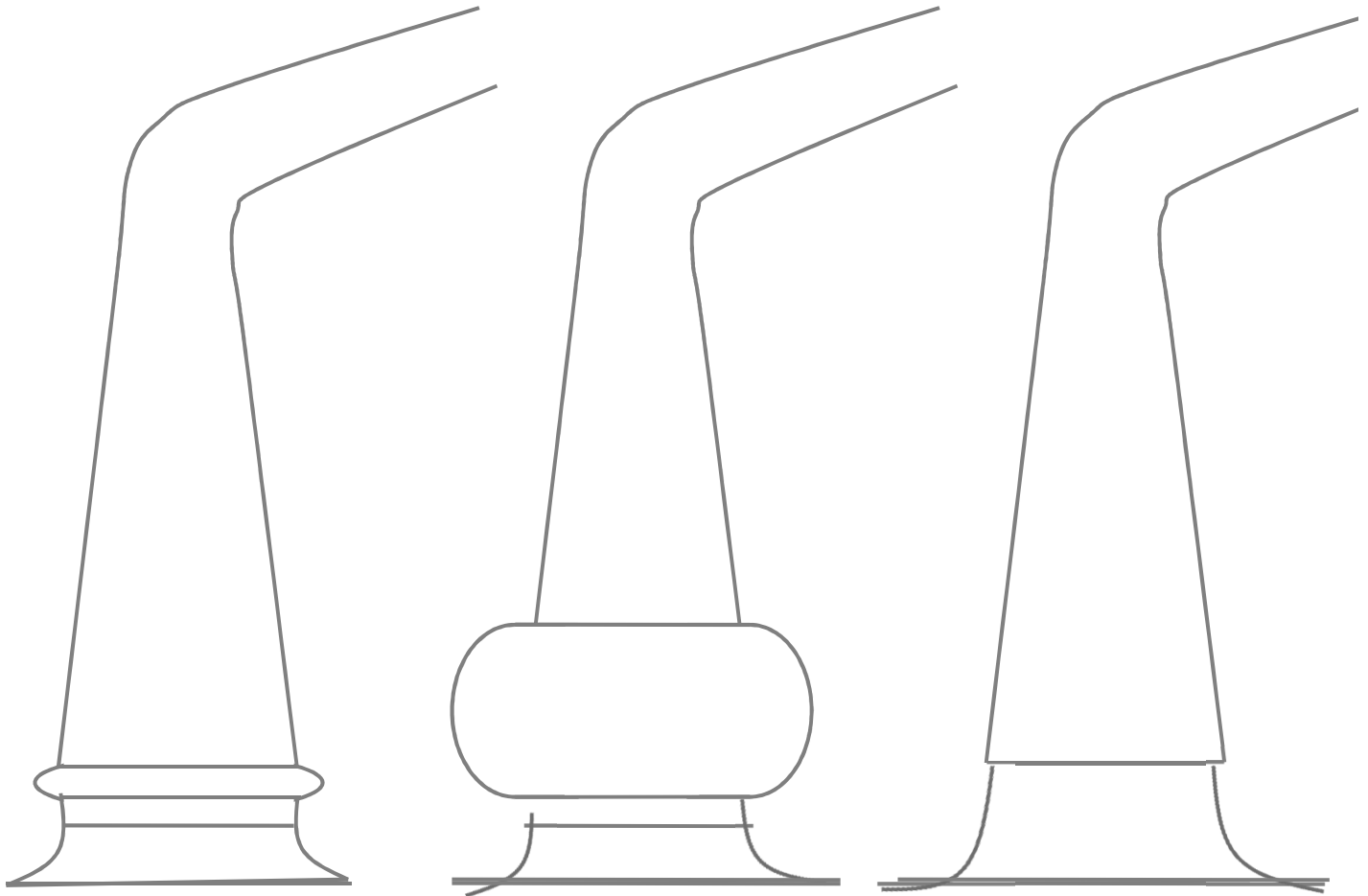


Pot Still



Pot Still (Neck forms)



1/2 Ball form

Ball form

Ogee form

The pot stills are from copper and are exquisitely handcrafted. Copper is absolutely necessary due to its catalytic characteristics. The particular distilleries swear by the size and design of the respective pot stills they use. Roughly, we can say that small stills create a more aromatic distillate than large ones and that stills with a long neck create a smoother distillate than those with a short neck. Additionally, there are different designs for the neck of a pot still, which have a considerable impact on flavour and characteristics of a distillate (see above).

Moreover, the design and angle of the lyne arm more or less determines the quality and intenseness of each distillate (see next page).

Pot Still (Lyne arm)

